

L'ÉMERGENCE D'UNE THÉMATISATION LEXICALE SUR LES SONS AU XVIII^E SIÈCLE

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Résumé:

At the crossroads of the Eighteenth and the Nineteenth Centuries, the *Encyclopédie Méthodique* (1782-1832) of Charles-Joseph Panckoucke has been conceived like a revised, a corrected and an enlarged edition of the *Encyclopédie ou Dictionnaire raisonné* (1751-1777) of Diderot and d'Alembert. Badly known, this work nevertheless introduce an important epistemological mutation. By taking as study framework the theories of sounds in one of its dictionaries, the *Grammaire & Littérature* (1782-1786) dictionary, we wanted to enhance this encyclopaedia. We tried to describe the grammarian Nicolas Beauzée's work – in charge of the grammatical part of this dictionary - in the creation of a lexicon of sounds.

Our conclusions were obtained by comparing three Beauzée's scientific contributions, which are his grammatical articles in the *Dictionnaire raisonné* (1751-1772), his *Grammaire générale* (1767), and his important work in the *Grammaire & Littérature* (1782-1786) dictionary from the *Encyclopédie Méthodique*.